

# Elizabeth Church

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## **OBJECTIVE**

To instruct students in technical skills, creativity, and appreciation of art, using a postmodern curriculum centered on creating personal meaning and stressing higher level thinking skills.

## **EDUCATION/ CERTIFICATIONS**

<b>Masters of Education in Art Education</b>	2007
Georgia State University, Atlanta, GA Current GPA: 4.0	
<b>Bachelor of Science in Art Marketing (concentrating in photography)</b>	2003
North Georgia College & State University, Dahlonega, GA Cum Laude graduate with 3.68 GPA	
<b>T4 Clearly Renewable Teaching Certificate K-12 Art</b>	2006
<b>T5 Clearly Renewable Teaching Certificate K-12 Art</b>	2007

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## **TEACHING EXPERIENCE**

<b>Art Teacher</b> – Alpharetta High School	2007 - 2009
<ul style="list-style-type: none"> <li>• Instruct <u>Introduction to Art</u> students in drawing from observation, aesthetics &amp; art criticism, three-dimensional art making &amp; appreciation, art history, and color theory</li> <li>• Instruct <u>Photographic Design I – IV</u> students in aesthetics &amp; art criticism, the history of photography, pinhole camera construction &amp; function, darkroom safety and processing procedures, photographic composition, 35mm camera operation, film processing, etc.</li> <li>• Fall of 2008 created Computer Art I &amp; II course for students to learn the use of Adobe Photoshop &amp; Adobe Illustrator to create art. Students learn pixel based and vectored based image creation, color theories (ie: RGB vs. CMYK), color correction, selection methods, photographic manipulation, image creation, incorporation of traditional and computer art media, and explore careers in computer art</li> </ul>	
<b>Co-Director</b> – Spruill Center, Summer Camp	Summer 2009
<ul style="list-style-type: none"> <li>• Development of curriculum in arts &amp; crafts instruction for campers ages 5 - 14</li> <li>• Hiring and supervision of staff and instructors for summer camp</li> <li>• Supervision of students to ensure safe, enjoyable, and educational summer camp experience</li> </ul>	
<b>Arts &amp; Crafts Director</b> – Marcus Jewish Community Center, Camp Alterman	Summer 2007
<ul style="list-style-type: none"> <li>• Develop and implement curriculum for 300+ campers ages 5 – 14 teaching both art making skills and Jewish culture</li> <li>• Responsible for ordering and maintaining all supplies for program, taking and keeping inventory, maintaining program budget. Succeeded in saving half of program budget for camp improvement projects by careful price comparison and focusing on creating meaningful art with art materials instead pre-fabricated kits</li> </ul>	

- Received Specialist of the Year award from the administrative staff of Camp Alterman

**Long Term Substitute Teacher** – Milton High School, Marea Haslett April - May 2007  
 • Intro to Art, Drawing & Painting I – IV, AP Drawing Portfolio & 2D Portfolio

**Substitute Teacher** – Woodland Elementary Charter School, Beth Brayley January 2007  
 • Instructed students grades K-5 in multicultural art history and art making

**Student Teacher** – Roswell High School, Felice Margol Oct - Dec 2006  
 • Instructed students in pinhole photography by exploring personal identity  
 • Introduced Visual Verbal Journaling techniques to photography students  
 • Assessed higher level thinking based on Bloom’s Taxonomy through student photographs and journals  
 • Instructed and supervised Jewelry I students in creating ‘Idiot’s Delight’ bracelets, sweat and butt soldering in sterling silver  
 • Instructed Intro to Art students in gesture drawing, color theory, and paper mache

**Student Teacher** – Woodland Elementary Charter School, Jenn Heyser Aug - Oct 2006  
 • Instructed grades K-5 in at least one lesson each  
 • Explored personal identity through Native American animal spirits with 5<sup>th</sup> grade classes. Taught higher level thinking skills through metaphor and fine motor skills through manipulation of wire into three dimensional sculptures.  
 • Invited school faculty and administration to participate in 4<sup>th</sup> grade pinhole photography lesson. Created a class set of 25 pinhole cameras and instructed 4<sup>th</sup> grade students in the process of black and white pinhole photography

**Graduate Research Assistant** – GSU, Dr. Paula Eubanks Fall 2005 - 2006  
 • Researched and created a PowerPoint Presentation on the development, research, and use of Visual Verbal Journaling for use by university Education faculty and Fulton County art teachers  
 • Assisted Dr. Eubanks with instruction of PowerPoint and Photoshop to undergraduate students enrolled in the art education course Media, Technology, Visual Presentation  
 • Researched professional interests of Dr. Eubanks, including the nature of creativity

**Volunteer** – Riverwood High School, Becky Owen Fall 2005  
 • Assisted Ms. Owen in supervision of students in the classroom  
 • Taught advanced students proper film loading and development

**Volunteer** - Woodland Elementary School, Jenn Heyser Fall 2005  
 • Assisted Ms. Heyser in supervision of students in the classroom  
 • Taught an adaptation of the High Museum’s “I See Literacy” tour to fifth grade students in Ms. Heyser’s absence

**Docent** – High Museum of Art, “I See Literacy” tour Spring 2005/Spring 2004  
 • Trained in using Visual Thinking Strategies and the curriculum of the “I See Literacy” tour  
 • Led fourth grade students on the tour, applying visual thinking strategies and engaging students to participate in the tour and observe proper museum behavior

### **WORK EXPERIENCE**

<b>Freelance Photographer</b>	the GLOBE	Atlanta, GA 30308	August 07
<b>Events Manager</b>	the GLOBE	Atlanta, GA 30308	July 05 –July 07

<b>Property Mgt Assistant</b>	New Plan Excel Realty Trust	Alpharetta, GA 30005	April 04-July 05
<b>Assistant Manager</b>	The Bombay Company	Columbus, GA 31909	Sept 03-Feb 04
<b>Intern</b>	Atlanta Celebrates Photography	Atlanta, GA	May 02-Aug 02
<b>Bookkeeper</b>	Ingles Markets, Inc. #61	Cornelia, GA 30531	May 00-May 02

***EXHIBITIONS***

- “Art Papers Auction,” Mason Murer Fine Art. 2006
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- “Art Papers Auction,” City Hall East, Atlanta. 2004
- “Purple,” Dunlap Hall, NGCSU. 2003
- “Emerging Visions 2003,” APG Gallery, Atlanta. 2003
- “Board of Regents Show”. 2003
- “Art Papers Auction,” City Hall East, Atlanta. 2003
- “Passages/Connections/Fusion,” The Atrium Gallery in Hartsfield Atlanta International Airport, Atlanta. 2002
- “onenitestand: Intoxicating,” the Acme Lofts, Decatur. 2002
- “Juried by Jerry Cullum,” Moving Spirits Gallery, Atlanta. 2002
- “Annual Push-Pin Show,” Atlanta Photography Group Gallery, Atlanta. 2002
- “NGCSU III,” Nix Cultural Center, NGCSU. 2001
- “onenitestand: the Morning After,” Wagon Works, Atlanta. 2001

***AWARDS & HONORS***

2007 Camp Alterman Specialist of the Year award, 2003 Hal B. Rhodes Artist of the Year, Hope Scholarship, Scovill Fasteners Academic Scholarship, Whitehead Scholarship, Rotary Club Academic Scholarship, Gloria Shott Art Scholarship, Omicron Delta Kappa, National Society of Collegiate Scholars

***AFFILIATIONS***

National Art Education Association  
Georgia Art Education Association  
Professional Association of Georgia Educators

***REFERENCES***

Paula Eubanks, PhD  
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